

QUOTATIONS

All Mastering & Manufacturing quotations are provided based on the information given by the artist on the project and the associated audio data source(s). Our quotations are valid for 3 months only and include no hidden extras, however If any adjustments to the original quotation are required, we will discuss and agree the revised costs before proceeding with further work.

Our project specific rate sheet is available on request if validation of our quotation is required.

PAYMENT

Payment is due immediately on receipt of any invoice from Epic Audio Media unless any incremental or credit terms have been otherwise agreed in advance. Invoices are emailed to the email address we are communicating with unless otherwise specified.

All payments will be in British Pounds (GBP), after any money transfer fees or other taxes have been deducted. Our invoice will detail the methods of payment available.

Incremental payments or deposits for substantial pieces of work must be paid in accordance with the terms above, on the agree dates or milestones, included with the quotation.

We will commit to charging only what has been quoted, unless the project scope changes, in which case we reserve the right to alter the quotation and agree a new price for the new scope.

PRODUCTION FORMATS

Material received which does not meet our minimum acceptance requirements (see page 3) will be subject to either a conversion charge of £15.00 per track or rejected to await new compliant files, unless otherwise agreed.

Our quotations for digital mastering, remastering or restoration include three (3) revisions, including the original master. Further masters will be charged at 50% of the standard rate per track. We reserve the right to charge more for a substantial change in the mix supplied to us if it requires a new setup.

Digital or Vinyl Masters will be supplied in 24Bit/44kHz WAV format unless specifically requested otherwise.

CD Masters or DDP data will be supplied in 16Bit/44kHz format.

REVISIONS

Post production or mix analysis includes one (1) test master for the artist to use for development purposes. Postproduction master will not include trimming, metadata, file renaming or any other tags and will be supplied in 24Bit/44kHz WAV format unless specifically requested. Further masters will be charged at 50% of the standard rate per track.

It is important to supply us with accurate track information or metadata (depending on the scope of work) for us to author masters into a collection. Revisions to metadata such as track name or other tags may be subject to a further fee.

CREDITS (COMMERCIAL RELEASES)

We require credits on all commercial and not for profit releases which feature the mastered material, whether in physical or on digital platforms (including video/broadcast), as follows:

Mastering by Jules Seifert - Epic Audio Media, London, UK
www.epicaudiomedia.co.uk

CREDITS (SOCIAL MEDIA AND OTHER PLATFORMS)

We require credits on all social media posts which feature of advertise the mastered material, as follows:

Mastering (or Remastering, or Restoration) by [Jules Seifert](#) - [Epic Audio Media](#), London, UK
www.epicaudiomedia.co.uk

Items in [blue underline](#) above should utilise social media tagging and/or direct URL linking to both Jules Seifert and Epic Audio Media's presence on the specific platform.

Epic Audio Media reserves the right *not* to be credited where agreed.

REFERRALS AND DISCOUNTS

We are proud that our mastering receives great feedback. We rely significantly on word of mouth recommendations.

If you are happy with the work we do, we encourage recommendations and referrals to other artists **and will provide a discount for your next project if another artist confirms the referral.**

MINIMUM ACCEPTANCE REQUIREMENTS

FILE FORMATS

Wherever possible, all music files submitted to Epic Audio Media for release must be sent in *one package* (not iteratively) via WeTransfer, to jules@epicaudiomedia.co.uk. If the set is larger than the maximum allowed by WeTransfer, submissions must be sent numbered, with the total number marked clearly.

Files must be sent in the following format:

Individual Tracks for Mastering:

Type	WAV or AIF/AIFF
Bit Depth (min)	24bit (16bit is acceptable)
Sample Frequency (min)	44,100Hz
File Compression	None/PCM
Channels	2 (Stereo)
Maximum Digital Peak **	-3.0 dB
Audio Compression/Limiter **	None at final mix stage

** It is extremely important that files submitted for mastering ***must not*** have limiter applied at the final mix stage.

MP3 will not be accepted for unless agreed. 16-bit WAV/AIFF files will be accepted if the source material was recorded at that bit depth.

Stems for Mixing:

Type	WAV or AIF/AIFF
Bit Depth (min)	24bit (16bit is acceptable)
Sample Frequency (min)	44,100Hz
File Compression	None/PCM
Channels	2 (Stereo)
Rendering Reference Point	Identical for all
Additional Info	BPM
Supporting Ma	Reference Track, Mixing Notes

For Stem Mastering or Mixing, reference files must sound identical to the reference file.

MP3 will not be accepted for unless agreed. 16-bit WAV/AIFF files will be accepted if the source material was recorded at that bit depth.

FILE NAMING (SUGGESTED, NOT MANDATORY)

All submitted files should be named using the following format, capitalised as intended by the artist:

[track number – 2 digits]_[artist name]_[song title]_[mix title].wav (or .aif)

E.g., A song called 'my track (awesome mix)' by 'the group' which is track 1:

01_the group_my track (awesome mix).wav

METADATA (SUGGESTED, NOT MANDATORY)

All submitted files should contain the accurate Meta Data in order to assist the post production process. As a minimum the following is required:

TAG	Data
Track	Track Number
Title	Track Name, Including mix title
Artist	Artist Name
Album	Album Name*
Year	Year of Release*
Genre	Music Genre*
ISRC	ISRC Code (if generated/known)

Alternatively, please supply metadata in a spreadsheet with columns for tags and rows for tracks.